

Special Care for Wooden Clarinets

The tree that your new clarinet is made from grows in Africa and sees rainfall perhaps every two to four years. It is extremely hard dense wood that is dyed black by the manufacturer so that uniformity is given to its natural dirty brown colour.

It is important that you dry it out with the swab during and after periods of practice or performance. Pay particular attention to the end grain inside the barrel receivers. Do not leave it wet for long periods or standing on a peg, ready for the next days practice - keep it in its case where it will be guarded from marked changes in temperature and humidity brought about by central heating.

The bore should be oiled twice weekly for the first couple of months. Soak an old swab in the oil, remove all excess oil from the swab using paper kitchen towel, then pull the swab through the clarinet until a thin smear can be seen when looking down the bore. The purpose of this procedure is not to oil the wood but to prevent excessive absorption of moisture.

A recommended oil is **Professor Weinberg's Hydrophilic Bore Oil (ALU007)** made from pure flower oils that are imported from China and India, this oil not only allows the wood to breath, but also moisturises its fibres. As a result cracking and warping are inhibited and the sonority of the instrument is improved. The final recipe is the result of two years research and has been tested by both leading manufacturers and teachers of repute. Hydrophilic flower oil allows moisture to pass through it while delivering its moisturising payload via liposomes that are natural to the oil.

There is no need to oil the outside of the clarinet as this will be detrimental to the keywork and padding.

We now have an instructional video on how to apply bore oil correctly to your clarinet. Please search 'Clarinet Bore Oil by Weinberg' on YouTube and you will find our video.

If you have any further questions please ask.

Attention

Due to the current worldwide health issues we would highly recommend that the following guidelines be adhered to:

1. Clean your mouthpiece at least on a weekly basis (not with hot water).
2. Never share other players' mouthpieces.
3. The use of Sterisol (ALU050) and a mouthpiece brush (ACM272) would be advisable.

If you have any doubts or queries please call us on 01628 630 800 and we will be glad to advise you.

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