

Looking After Your Oboe

The instrument you have bought is of great value and will need looking after. Here are a few simple steps on how this should be approached.

Daily – or each time you play

1. When you have finished playing, the first thing you will need to do is to clean the inside of your oboe using the cleaning mops supplied with the instrument. The most effective way to use the mops is to first take the oboe apart, then clean each joint in turn holding them securely as you would when putting your oboe together. Push the mop into the bore and turn and remove. Use the Oboe Mops two or three times to ensure the bore of the Oboe is free from any moisture.
2. Clean the outside of your Oboe with either a **Duster – for Nickel Plated Keywork** (ACM503), or a **'Silver Cloth' – for Silver Plated Keywork** (ACM502). This should be carried out every time you have finished playing. A small chamois leather is also useful for removing any greasiness from the keywork.
3. **Wooden Oboes:** ensure that the sockets and inserts are dry after every use and are cleaned regularly.

Also the bore should be oiled once a week for the first couple of months. Soak an old swab in the oil, remove all excess oil from the swab using paper kitchen towel, then pull the swab through the oboe until a thin smear can be seen when looking down the bore. The purpose of this procedure is not to oil the wood but to prevent excessive absorption of moisture.

A recommended oil is **Professor Weinberg's Hydrophilic Bore Oil (ALU007)** made from pure flower oils that are imported from China and India, this oil not only allows the wood to breath, but also moisturises its fibres. As a result cracking and warping are inhibited and the sonority of the instrument is improved. The final recipe is the result of two years research and has been tested by both leading manufacturers and teachers of repute. Hydrophilic flower oil allows moisture to pass through it while delivering its moisturising payload via liposomes that are natural to the oil.

18 Months – 2 Years

To ensure correct performance and a long life for your oboe it is recommended that you have it serviced by a qualified repairer after 18 months to 2 years of playing.

If you have any doubts or queries please call us on 01628 630 800 and we will be glad to advise you.

